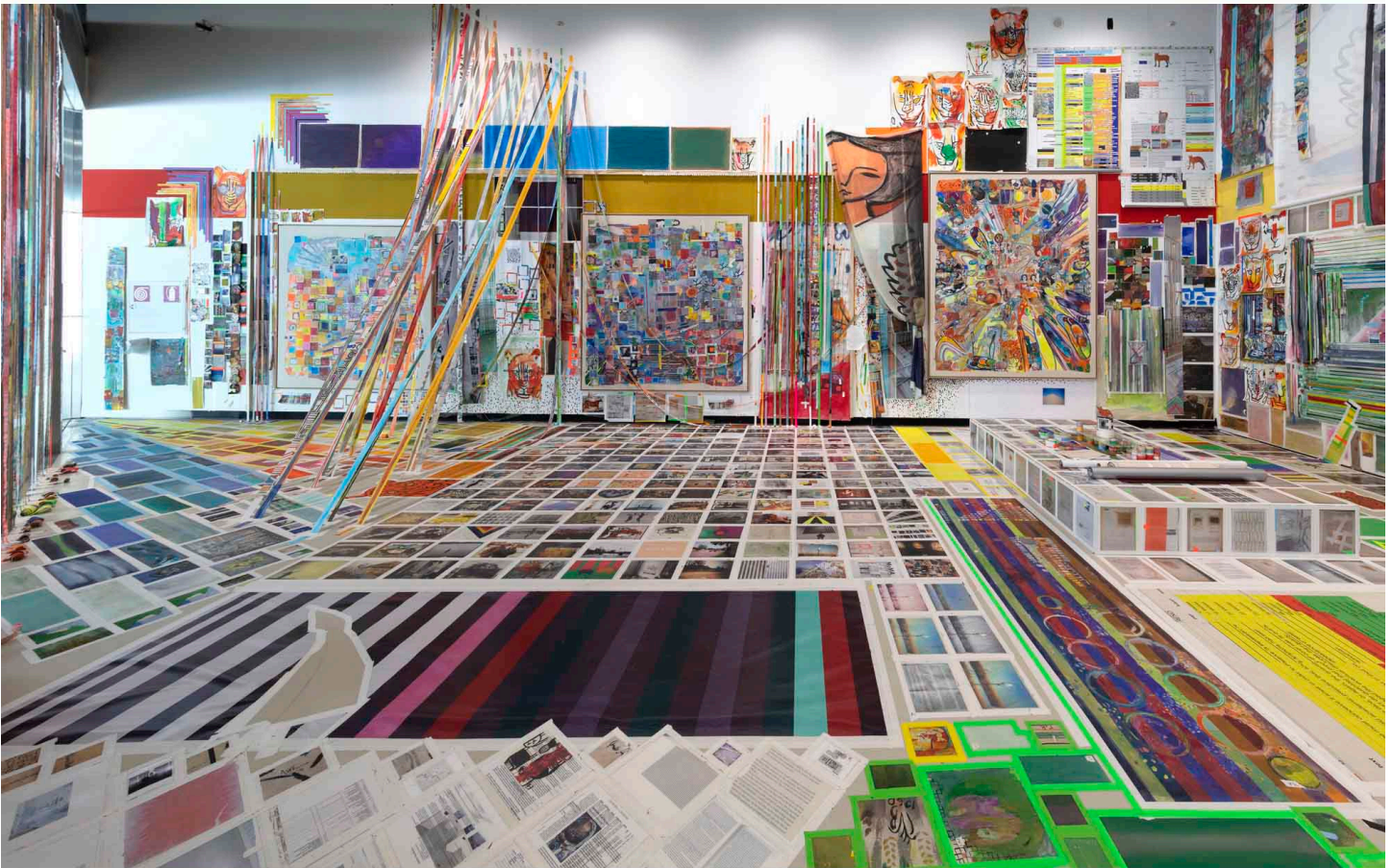


Franklin Evans “perpetualstudio” – MAXXI Museum Rome May 2022 – March 2023

The MAXXI Collection's grand new exhibition: an innovative itinerary that brings together major installations by 15 international artists including key works from the Collection and others commissioned for the occasion.

Micol Assaël | Ed Atkins | Rosa Barba | Rossella Biscotti | Simon Denny | R  Di Martino | Franklin Evans | Thomas Hirschhorn | Carsten H ller | Liliانا Moro | Olaf Nicolai | Jon Rafman | Tatiana Trouv  | Paolo Ventura | James Webb

The title refers to today's reality and hopes for tomorrow: through the visionary gaze of the artists, it evokes – sometimes in an ironic way – our time riddled with uncertainties and challenges and multiple human and technological possibilities of significant evolutions and drive towards the future. The works on display investigate the major issues of scientific and technological progress concerning the challenges of the contemporary era: the hybridisation between species and ecosystems, between real experiences and virtual interactions, between changes and grafts of identity and gender, in the reconfiguration of the social and political dynamics of our time.



perpetualstudio, 2022, 1,000 square feet installation, 18 feet height

Commissioned by **MAXXI - National Museum of XXI Century Art in Rome**

(Acrylic on canvas, paper, tape and wall), (pigment prints on paper and silk), “paintedtapescreens,” laminated pigment prints, and Plexiglas

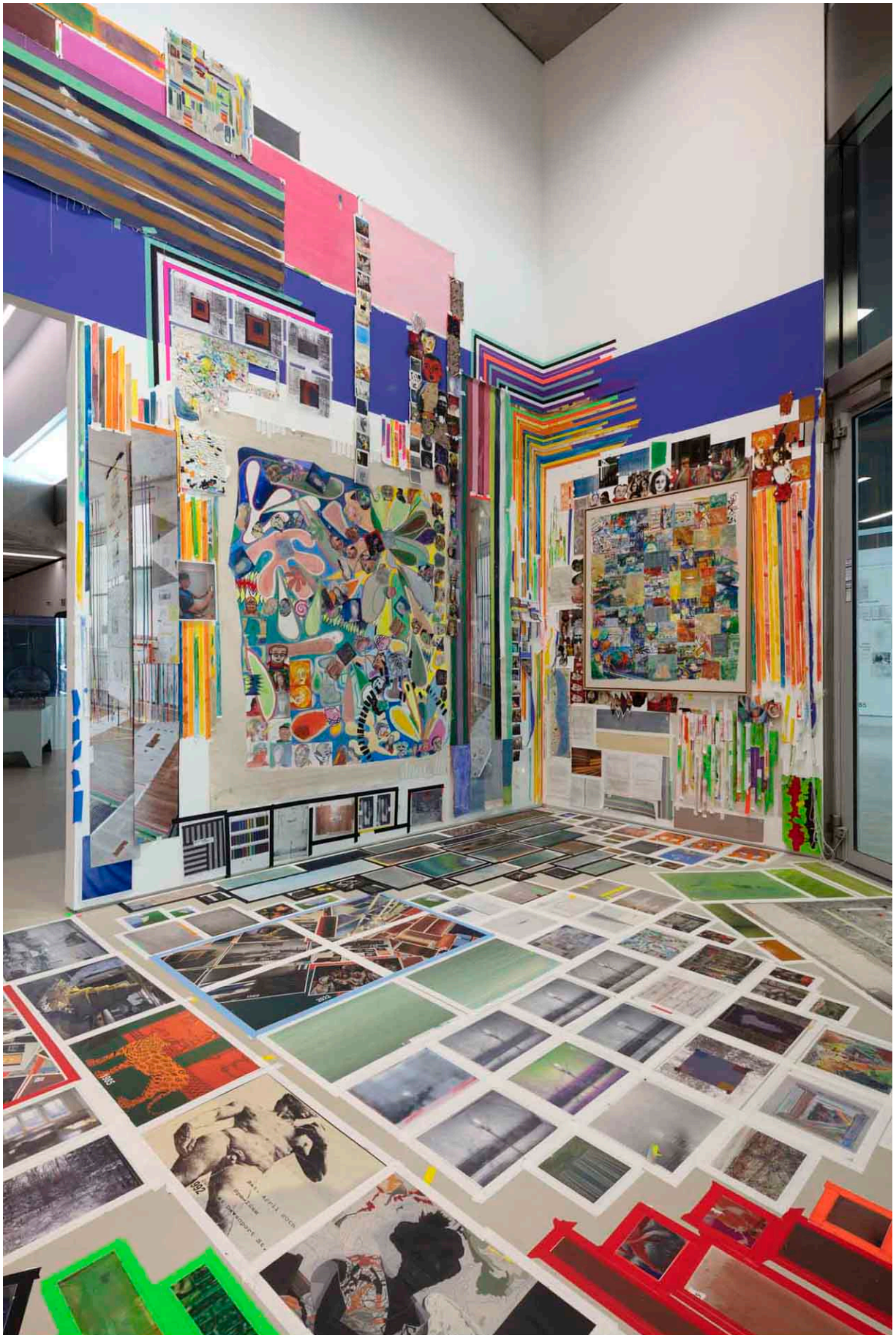
For *perpetualstudio*, Evans folded fragments from each of his past installations from 2009 – 2021 into the new work - 4 new paintings, new floornote laminations, research, and prints of his studio and process



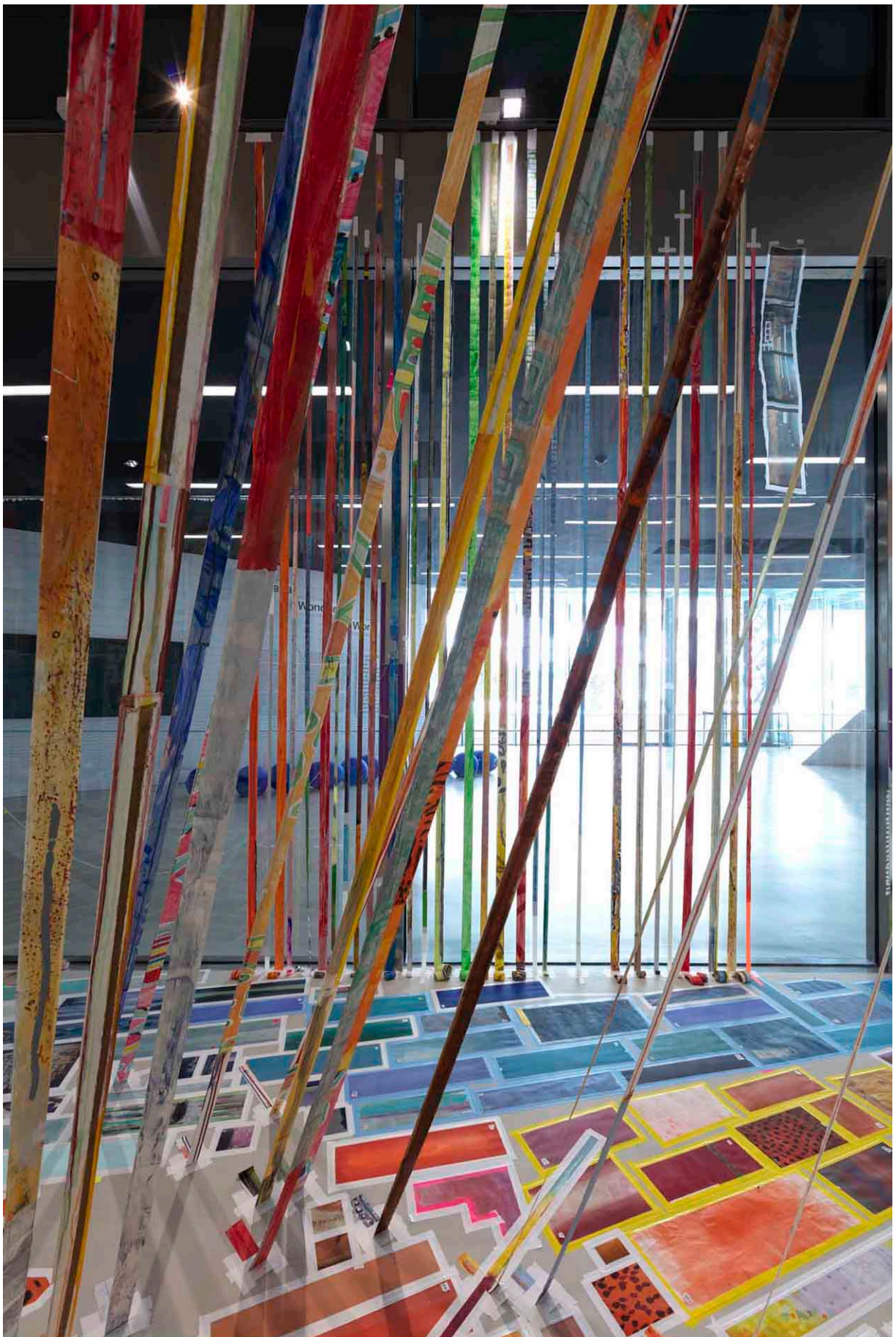
perpetualstudio, 2022, 1,000 square feet installation, 18 feet height
Commissioned by **MAXXI - National Museum of XXI Century Art in Rome**
(Acrylic on canvas, paper, tape and wall), (pigment prints on paper and silk), "paintedtapescreens," laminated pigment prints, and Plexiglas



perpetualstudio, 2022, 1,000 square feet installation, 18 feet height
Commissioned by **MAXXI - National Museum of XXI Century Art in Rome**
(Acrylic on canvas, paper, tape and wall), (pigment prints on paper and silk), "painted tapescreens," laminated pigment prints, and Plexiglas



perpetualstudio, 2022, 1,000 sq ft installation, 18 ft height, corner detail
MAXXI - National Museum of XXI Century Art in Rome



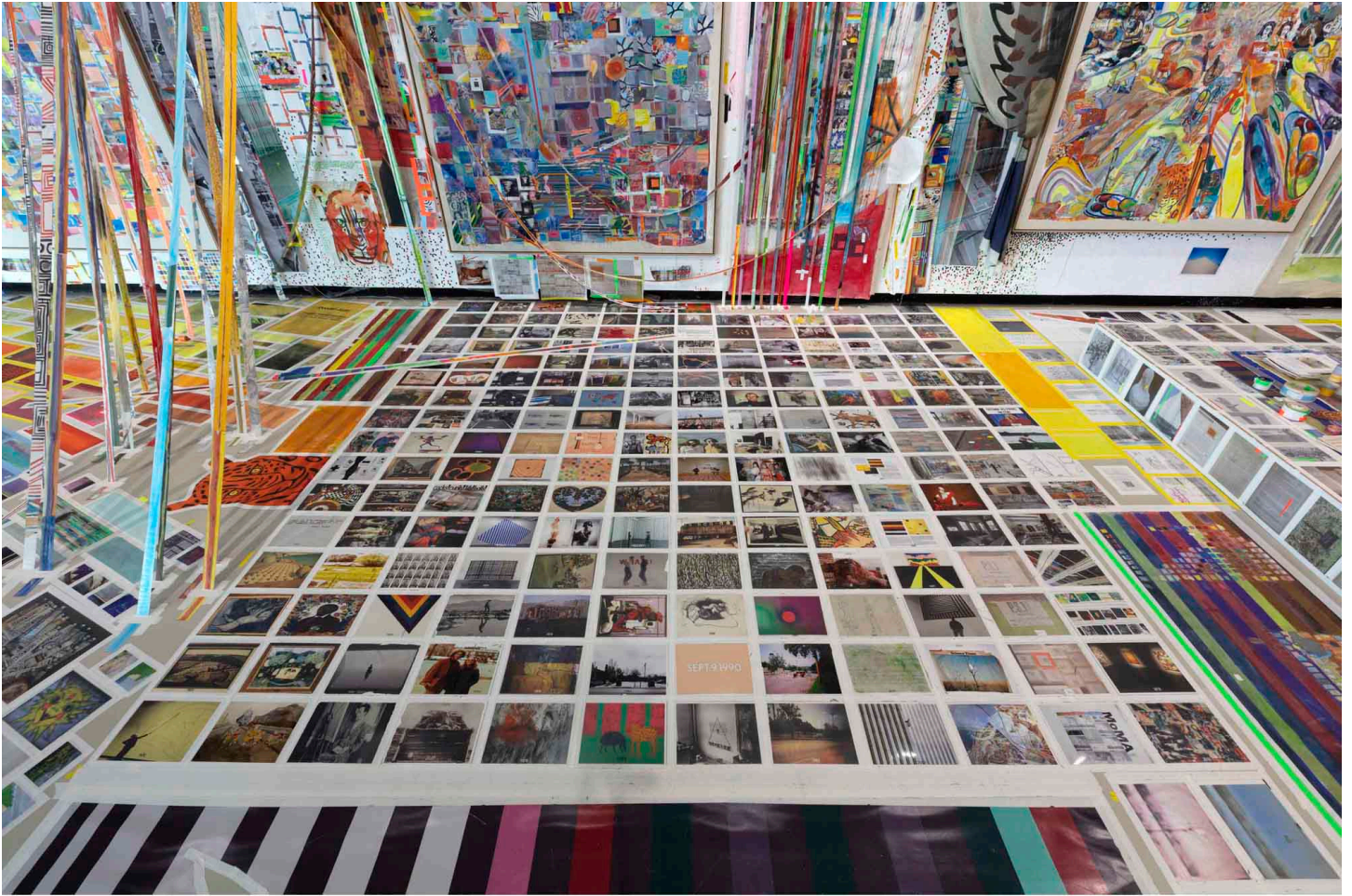
perpetualstudio, 2022, "tapescreens" and "floornotes" details
MAXXI - National Museum of XXI Century Art in Rome



perpetualstudio, 2022, "tapescreens" and "floornotes" details
MAXXI - National Museum of XXI Century Art in Rome



perpetualstudio, 2022, "floornotes" details (acrylic on paper and laminated pigment prints)
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perpetualstudio, 2022, "tapescreens" and "timelinefloornotes" detail (laminated pigment prints)
MAXXI - National Museum of XXI Century Art in Rome



perpetualstudio, 2022, "tapescreens" and "timelinefloornotes" detail (laminated pigment prints)
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perpetualstudio, 2022, "processplatform" detail (laminated pigment prints and press releases)
MAXXI - National Museum of XXI Century Art in Rome



**perpetualstudio, 2022, detail “processplatform” and “orangeat&rome”
MAXXI - National Museum of XXI Century Art in Rome**



orangecat&rome, 2022, acrylic on canvas, 95" x 76"
painting within **MAXXI perpetualstudio**



paintdata@10, 2022, acrylic on canvas, 84" x 80" - painting within **MAXXI perpetualstudio**



figgetomaxxi, 2022, acrylic on canvas, 41" x 45" - painting within **MAXXI** *perpetualstudio*



perpetualstudio, 2022, detail "paintedtapescreens" rolled
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perpetualstudio, 2022, detail laminated pigment prints with artist tape
MAXXI - National Museum of XXI Century Art in Rome



perpetualstudio, 2022, detail "painted tapescreens" rolled
MAXXI - National Museum of XXI Century Art in Rome



perpetualstudio, 2022, wall details (acrylic on canvas, paper, tape and wall)
MAXXI - National Museum of XXI Century Art in Rome



perpetualstudio, 2022, "floornotes" details (acrylic on paper and laminated pigment prints)
MAXXI - National Museum of XXI Century Art in Rome