

FRANKLIN EVANS

SOLO EXHIBITIONS

2024

Miles McEnery Gallery, *allofus*, New York, NY (forthcoming)

Wizard, *perpetualpainting: allofus*, Milan, Italy (forthcoming)

2021

Figge Art Museum, *franklinsfootpaths*, Davenport, Iowa

Miles McEnery Gallery, *fugitivemisreadings*, New York, NY (catalogue)

2018

FL Gallery, *selfportraits*, Milan, Italy

2017

Ameringer McEnery Yohe, *paintingpainting*, New York, NY

Abrons Art Center, *XLtime*, New York, NY

2015

Prosjektrom Normanns, *spreadsheetspace*, Stavanger, Norway

FL Gallery, *headandhandinhand*, Milan, Italy

2014

Ameringer McEnery Yohe, *paintingassupermodel*, New York, NY

Montserrat Gallery, Montserrat College of Art, *juddrules*, Beverly, MA (catalogue)

Steven Zevitas Gallery, *juddpaintings*, Boston, MA

2013

Nevada Museum of Art, *timepaths*, Reno, NV

2012

DiverseWorks, *houstontohouston*, Houston, TX

Federico Luger, *flatbedfactum02*, Milan, Italy

Sue Scott Gallery, *eyesontheedge*, New York, NY

2011

PM Foundation, *timeoutin*, Dorado, Puerto Rico

2010

Federico Luger, *times2*, Milan, Italy

2009

Sue Scott Gallery, *2008/2009 < 2009/2010*, New York, NY

2007

Federico Luger, *manscape*, Milan, Italy

Gregory Lind Gallery, *watermoreorless*, San Francisco, CA

2006

Katharine Mulherin Projects, *play/work/space*, Toronto, Canada

2005

Jeff Bailey Gallery, *freakout*, New York, NY

2004

Morgan Lehman Gallery, Lakeville, CT

SOLO EXHIBITIONS ART FAIRS

2020

FL Gallery, *UNTITLED: facesfractalsandfeeds*, San Francisco, CA

2018

FL Gallery, *Drawing Now: paperintheround*, Paris, France

2016

Crossroads Art Show, *readingroomincolor*, London, UK

2015

Steven Zevitas Gallery, *Volta NY: fourpaintingstwowallsiowatonewyork*, New York, NY

2012

Federico Luger, *UNTITLED.*, Miami, FL

2011

Sue Scott Gallery, *ARCO MADRID: accertaintyeoflandscape*, Madrid, Spain

2004

Morgan Lehman Gallery, *Scope Art Fair*, Miami, FL

TWO PERSON EXHIBITIONS

2015

Cosmopolitan/Art Production Fund P3Studio, *Franklin Evans/Kate Gilmore: Shelf Life*, Las Vegas, NV

2008

Moti Hasson, *Franklin Evans and Jorge Mendez Blake*, Mexico City, Mexico

2007

Miki Wick Contemporary Art, *Franklin Evans and Jiha Moon*, Zurich, Switzerland

GROUP EXHIBITIONS

2023

Joyce Goldstein Gallery, *Text*, Chatham, NY

Wizard Gallery, *Quatro*, Monte Carlo, Monaco, Italy

2022

MAXXI Museum, *What a Wonderful World*, Rome, Italy

Wizard Gallery, *Dreams*, Milan, Italy

Morgan Lehman Gallery, *XX*, New York, NY

Castello Baglioni di Graffignano, *Formes & Deformes 2*, Viterbo, Italy

2021

Net Jumps, *Allegra Ravizza Gallery*, Lugano, Switzerland

Orlando Museum of Art, *Radical: Abstract*, Orlando, FL

IPERCUBO, *Pittura di Respiro*, Milan, Italy

Looklock, Palazzo Eroclano, Bologna, Italy

Revolver, FL Gallery, Milan, Italy

Walk the Line, Platform, New York, NY

2020

HyperGames, *FL Gallery*, Milan, Italy

Wizard, *Artist Support*, London, UK

2019

Contemporary / Contemporary, *Pole Santa Marta*, Verona, Italy

The Clemente LES Gallery, *Parameters*, New York, NY

Coco Hunday, *Rulers*, Tampa, FL

56 Henry, *Notebook*, New York, NY

2018

Nevada Museum of Art, *Manet to Maya Lin*, Reno, NV

Garrison Art Center, *Color Compositions*, Garrison, NY

Next to Nothing, *Windows*, New York, NY

Atelier Les Copains, *Freestyle*, Milan, Italy

LABspace, *The Nature Lab*, Hillsdale, NY (catalogue)

2017

The Distillery Gallery, *re.volt.ing*, Boston, MA

Nuovo Spazio di Casso, *La lama di Procopio*, Cosso, Italy

Mindy Solomon, *Weekend*, Miami, FL

Olin Gallery, *Legacy: Highlights from the Roanoke College Permanent Collection*, Salem, VA (catalogue)

2016

101/EXHIBIT, *Dynamic Pictorial Models*, Los Angeles, CA (catalogue)

New Art Projects, *Two Years of Looking*, London, UK

Cara Gallery, *Relevant Notes*, New York, NY

2015

La Fondazione Ivan Bruschi, *ICASTICA 2015: Cultivating Culture*, Arezzo, Italy

Mykonos Biennale: *Antidote*, Mykonos, Greece

Montserrat Gallery, Montserrat College of Art, *No Shake, Not Here*, Beverly, MA

Storefront Ten Eyck, *Re/Post*, Brooklyn, NY

Mills Gallery, Boston Center for the Arts, *Yeah, You Missed It*, Boston, MA

Weatherspoon Art Museum, *Rock, Paper, Scissors, and String*, Greensboro, NC

2014

Museo d'arte contemporanea di Lissone, *Premio Lissone 2014*, Lissone, Italy (catalogue)

Fondation pour l'art contemporain Salomon, *Abstraction*, Annecy, France

Roanoke College Smoyer Gallery, *New Acquisitions*, Salem, VA

FL Gallery, *Focus on Painting*, Milan, Italy

Johannes Vogt, *Material Images*, New York, NY

2013

deCordova Sculpture Park and Museum, *Paint Things*, Lincoln, MA (catalogue)

Industry City, *Come Together: Surviving Sandy*, Brooklyn, NY

Invisible-Exports, *How I Wrote Elastic Man*, New York, NY

Abrons Arts Center, *Decenter: An Exhibition on the Centenary of the 1913 Armory Show*, New York, NY

The Immigrants, *Experiment 2*, Venice, Italy

Des Pacio De La Cruz at Carter & Citizen, *The Glass Delusion*, Los Angeles, CA

2012

Lehman College Art Gallery, *Space Invaders*, Bronx, NY
Fordham University at Lincoln Center, *Rockslide Sky*, New York, NY
Human Resources LA, *Fuel For The Fire*, New York, NY
Jason McCoy Gallery, *Paper Band*, New York, NY

2011

Carol Jazzar Contemporary Art, *you are here forever*, Miami, FL
Jamaica Center for Arts & Learning, *Children of the Grid*, Queens, NY
David Floria Gallery, *Towards The Third Dimension*, Aspen, CO
Paolo Maria Deanesi Gallery, *Drawings Wall*, Rovereto, Italy
Dodge Gallery, *The Thingness of Color*, New York, NY
Sue Scott Gallery, *paper a-z*, New York, NY
Générale en Manufacture, *L'AUR'AMARA*, Paris, France
Centro Ricerche Accademia di Brera, *L'AUR'AMARA*, Milan, Italy
Staats- und Universitätsbibliothek Carl von Ossietzky, *The Last Book*, Hamburg, Germany
Czech Cultural Institute, *NY/Prague 6*, New York, NY

2010

MoMA PS1, *Greater New York 2010*, Long Island City, New York (catalogue)
RISD Museum, *Collision*, Providence, RI
Weatherspoon Art Museum, *Inquiring Eyes: Greensboro Collects Art*, Greensboro, NC
Espacio Minimo, *The Pipe and the Flow*, Madrid, Spain
MC Gallery, *L'AUR'AMARA*, New York, NY
Futura, *NY/Prague 6*, Prague, Czech Republic
MoMA PS1, *the backroom*, Long Island City, New York
Secondhome Projects, *Born to Die*, Berlin, Germany
Ctrl Gallery, *Precarity and the Butter Tower*, Houston, TX
Islip Art Museum, *Stuck Up*, East Islip, NY (catalogue)
Zentral Bibliothek of Zurich, *The Last Book*, Zurich, Switzerland
Sue Scott Gallery, *A Reluctant Apparition*, New York, NY
HKJB, *Portable Caves*, Long Island City, NY

2009

Weatherspoon Art Museum, *Cool, Collected & In Context*, Greensboro, NC
On Stellar Rays, *Lover*, New York, NY

2008

The National Library of Argentina, *The Last Book*, Buenos Aires, Argentina
Art Production Fund – LAB, *Blue Balls*, New York, NY
Rivington Arms, *There is no there there*, New York, NY
Morgan Lehman Gallery, *fluidspace*, Lakeville, CT
Hallway Bathroom Gallery, *Landscape*, San Francisco, CA

2007

El Museo del Barrio, *El Museo's 5th Bienal: The (S) Files 007*, New York, NY (catalogue)
Greenberg Van Doren Gallery, *True Faith*, New York, NY
Federico Luger, *Videos and Beers*, Milan, Italy

Moti Hasson Gallery, *Greener Pastures, Permanent Midnight*, New York, NY

2006

Weatherspoon Art Museum, *Art on Paper 2006*, Greensboro, NC (catalogue)

Fuoriuso-Artenova, *Metaphysics of Youth*, Pescara, Italy (catalogue)

John Connelly Presents, *Summer Kamp: K48*, New York, NY

Daniel Weinberg Gallery, *"Block Party": An Exhibition of Drawings*, Los Angeles, CA

NotGallery, *Meghiddo*, Naples, Italy

2005

The Drawing Center, *LineAge: Selections Fall 2005*, New York, NY (catalogue)

Yerba Buena Center for the Arts, *The Zine Unbound*, San Francisco, CA

Federico Luger, *Hurricane*, Milan, Italy

La Maggiorana Contemporary Art Factory, *Yab-Yum Estetica e Concupiscenza*, Rivoli, Italy

Guild & Greyshkul, *The General's Jamboree*, New York, NY

Rotunda Gallery, *Decipher: Hand-Painted Digital*, Brooklyn, NY (catalogue)

2004

Champion Fine Art, *Exhibition 10*, Los Angeles, CA (catalogue)

Marvelli Lab, *Freehand*, Williamsburg, NY

2003

ISE Foundation, *Beyond the Flaneur*, New York, NY

PERFORMANCES / VIDEO SCREENINGS / PUBLIC PROJECTS

2011

The Drawing Center & Wave Hill, *The Big Draw: tapeandtrees*, Bronx, NY

Marlborough Gallery, *nOtHERE*, collaboration with Niall Noel Jones and Paul David Young, New York, NY

2010

MoMA PS1, *BalconyScene2010*, collaboration with Paul David Young, Long Island City, NY

2009

New Museum, *Trajal Harrell: Twenty Looks or Paris Is Burning at the Judson Church (s)*, collaboration on visual design, New York, NY (restaged at Institute of Contemporary Art Boston, MA, 2010; The Kitchen, New York, NY, 2011; Bard College, Annandale-on-Hudson, NY, 2012; Abrons Art Center, New York, NY, 2017)

2008

LMAK Projects, *Balcony Scene*, Perverted by Theater collaboration, New York, NY

2003

Thomas Erben Gallery, *Dialogue*, New York, NY

2002

apexart, *Sans Exhibit: Set in Motion*, New York, NY

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2022

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Basile, Alessandra, *FRANKLIN EVANS: "The world is my studio." In the "wonderful world" of MAXXI*. Il Giornale d'Italia, June 3.

"What a Wonderful World", *The New Installation of the MAXXI Collection*. ArteMagazine, May 27.

Manzitti, Federica, *Roma, Maxxi: quando l'arte dialoga con l'intelligenza artificiale*. Corriere della Sera, May 25.

2021

Chamberlain, Colby, *Review: Franklin Evans*. Artforum, October.

Goldman, Alexandra, *Franklin Evans*. Artifactoid, August 11.

Goldman, Alexandra, *Podcast: Franklin Evans at Miles McEnery Gallery*, New York. Whitehot Magazine, July 8.

Miles McEnery Gallery opens an exhibition of recent paintings by Franklin Evans. ArtDaily, July 5.

Yau, John, *What to Do About the Artists in Your Studio*. Hyperallergic, July 3.

Franklin Evans: franklinsfootpaths. River Cities Reader, June 8.

Aton, Francesca, *Artist Franklin Evans Amplifies Joy in His Immersive Paintings and Installations*. ARTnews, June 4.

Jaffe, Brooke, *Franklin Evans Amplifies JOY*. ARTnews IGTV, May 27.

Aton, Francesca, *Six Must-See Exhibitions in Chelsea this Summer*. Art in America, May 3.

2019

Group show "Notebook" at 56 HENRY, New York. Artinfo, February 28.

2018

Pasini, Francesca. *Un Chicco Vivente*. alfabeta2, December 16.

La Protesta nella Ritrattistica di Franklin Evans. Selfportraits. ArtsLife, November 20.

Pollock-Krasner Foundation Awards. Artforum, October 10.

Pollock-Krasner Foundation Names 2017-18 Grantees. ArtNews, October 10.

Rooney, Alison. *Dynamic Duos*. The Highlands Current, September 14.

Getaway to Reno. Willamette Living, August 7.

Things to Do on the Lower East Side This Month - February 2018. City Guide NYC, February 24.

2017

Johnson, Paddy and Powhida, William. *The Broken Toilet*. Explain Me, October 2.

Johnson, Paddy. *Explain Me*. Art F City, October 2.

Phillips, Thavma. *Visual Stories - Franklin Evans and Robert Cottingham at Ameringer / McEnery / Yohe Gallery*. Arte Fuse, September 19.

Finck, Liana. *Our Cartoonist Went to Chelsea and All We Got Were these Brilliant Cartoons*. Garage Magazine, September 13.

James Kalm. *Marc Horowitz at JOHANNES VOGT and Franklin Evans at AMERINGER McENERY YOHE*. The James Kalm Report, September 9.

Martinez, Jamie. *Gallery Hopping: Opening Night for the 2017 - 2018 Season (Chelsea)*. Arte Fuse, September 9.

Butler, Sharon. *Openings: Selected exhibitions, September 2017*. Two Coats of Paint, September 6.

Sutphin, Eric. *Sass and Sensibility: The Eighth American Realness Festival*. Art in America, January 23.

2016

Gleeson, Bridget. In *L.A., Four New York Artists Take Control of Their Own Group Show*. Artsy, April 29.

Borgen, Trond. *Exhibit Beads Shine: ArtYear 2015*. Stavanger Aftenblad, January 3.

2015

Hoelscher, Jason. *The Material-Specific Paintings of Nathan Miner and Franklin Evans*. ArtPulse Magazine, December.

Cling, Carol. *P3Studio Faces Expiration Date*. Las Vegas Review-Journal, December 17.

Franklin Evans: spreadsheetspace. KUNSTforum, September 29.

Rubenstein, Bradley. *Vanity Fair II: Franklin Evans + Bradley Rubenstein*. Culture Catch, September 5.

Bria, Ginevra. *Da Evans a Molodkin a Gilberti*. Artribune, July 7.

Marsova, Lisa. *The Best of Bushwick Open Studios 2015*. Arte Fuse, June 11.

McQuaid, Cate. *Moeller heightens urgency with pop-up show at Mills*. The Boston Globe, April 21.

Bravin, Karin. *Site Specific Art Works at Art Fairs. Can They Be Successful?*. Site Specific, March 11.

Franklin Evans: fourpaintingstwowallsiowatonewyork. Risekult, March 6.

Aanestad, Margrethe. *Interview: Franklin Evans*. Contemporary Art Stavanger, January.

Peterson, Kristen. *Dear Santa, I Have Sinned-Cosmo's P3Studio Announces Its 2015 Artist Lineup*. The Las Vegas Weekly, January 26.

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McQuaid, Cate. *The year in galleries: closed doors, open horizons*. The Boston Globe, December 23.

Katz, Andrew. *Top Five 2014 Exhibition (Experiences)*. New American Painting, December 19.

Rubinstein, Raphael. *Matisse Etc. (part 2)*. The Silo, December 1.

McQuaid, Cate. *With artist Franklin Evans, an immersive experience*. The Boston Globe, November 19.

Moeller, Robert. *Franklin Evans: juddrules*. Art New England, October 29.

Aucoin, Don. *Art Week Ahead*. The Boston Globe, September 24.

Farina, Matthew. *Model as Mayhem: Franklin Evans pace Yve-Alain Bois*. artcritical, August 5.

Indrisek, Scott. *5 Must-See Gallery Shows*. Artinfo, July 18.

Gopnik, Blake. *Daily Pic - Franklin Evans Shows Us Painting Today*. Artinfo, July 14.

Neal, Patrick. *Painting as Super Model*. Hyperallergic, July 9.

The Theoretical Complexity of Painting: Franklin Evans' Collaged Works in "paintingassupermodel". Artsy Editorial, June 25.

Mattern, Shannon Christine. *Dirt to Rocks: Natural and Organizational Aesthetics â€œ Or, Stuff I Saw This Week*. Words In Space, June 22.

Laluyan, Oscar A. *Franklin Evans Super Sized Pastiche Royale*. Arte Fuse, June 9.

Franklin Evans: paintingas-supermodel. Painters' Table, June 8.

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Iranpour, Neda. *Nevada Museum of Art Displays Hometown Artist's Exhibit*. KTVN, January 7.

2013

Lindquist, Greg. *Franklin Evans with Greg Lindquist*. The Brooklyn Rail, November 5.

Weinreich, Regina. *Hamptons Journal: Heaven and Hell and Lady Gaga*. Huffington Post, July 29.

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Lee, Nathaniel. *Critics' Picks: How I Wrote Elastic Man*. Artforum.com, March.

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Steinhauer, Jillian. *Art RX*. Hyperallergic, February 12.

Duray, Dan. *10 Things To Do In New York's Art World Before February 17*. GalleristNY, February 11.

Moeller, Robert. *Paint Things: Beyond The Stretcher*. Art New England, February 20.

McQuaid, Cate. *Art Review: 'Paint Things' Is Off the Wall*. The Boston Globe, February 7.

2012

Ansporn, Catherine D. *Art Notes: Houston Art News for December*. Papercity, December 12.

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Chae, Julie. *Trajal Harrell: The Next Martha Graham Has Arrived*. Huffington Post, October 11.

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Zevitas, Steven. *10 Must See Painting Shows*. Huffington Post, April 11.

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Miller, Leigh Anne. *The Lookout: A Weekly Guide to Shows You Won't Want to Miss*. Art in America, March 22.

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L.E.S. Shows Not To Miss During Armory Week. Artinfo, March 8.

Fallah, Amir. *Franklin Evans' eyesontheedge*. Beautiful/Decay, March 5.

Rooney, Kara. *A Studio Visit with Franklin Evans: eyesontheedge*. The Brooklyn Rail, March 2.

2011

Tschida, Anne. *A New York View in Miami*. Knight Arts, December 20.

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Schmitt, Amanda. *Featured Gallery: Dodge Gallery*. Artcards Review, April 4.

Lles, Luis. *Menos es Mas*. Diario del Alto Aragon, February 23.

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Johnson, Ken. *SoHo: Provocations, Reflections and Abstractions*. The New York Times, November 14.
Krimgold, Natalya. *Events Art: Perverted by Theater*. Flavorpill, October 21.
Johnson, Paddy. *Name That Exhibition*. artfagcity.com, October 17.

Artworld: Awards & Grants. Art in America, September.
Artnet News: Space Artists at the MWSAF. Artnet.com, July 29.
Medium Cool: Mixed Media. There is No There There. Time Out New York, July 17.
Kröner, Magdalena. *Manhattan Transfer*. Monopol, July/August.

2007

Beluffi, Emanuele. *Franklin Evans*. Exibart.com, October 8.
Knafo, Robert. *Studio Visit: Franklin Evans*. New Art TV, newarttv.com, October 3
Johnson, Ken. *Globe Pick: Prelude*. The Boston Globe, September 28.
Johnson, Paddy. *Art Fag City: Curation Station*. The L Magazine, August 29.
Wagner, James. "Greener Pastures, Permanent Midnight at Moti Hasson". jameswagner.com, August 22.
Wright, Jeffrey Cyphers. *Landscape on the Installation Plan*. Chelsea Now, August 24.
Goings On About Town: True Faith. The New Yorker, August 13.
Roalf, Peggy. *Double-O Seven: El Museo's Fifth Bienal*. DART: Design Arts Daily, July 26.
Arts Calendar: Got To Have Faith. The New York Sun, July 26.
Donavan, Matt. *Gallery: Nathan Larramendy Gallery*. Beautiful Decay, Issue R.

2006

Janku, Laura Richard. *News and Features: Fair Report: Affair @ the Jupiter*. Artinfo.com, October 1.
Wagner, James. *Flight Plan at Morgan Lehman*. jameswagner.com, July 21.
Fette. *ArtLA*. NYArtsMagazine, May/June 2006.
Pepe, Anita. *Meghiddo*. Exibart.com, April 5.
Tricarico, Tiziana. *La valle di Meghiddo rivisitata dall'arte*. Il Mattino, March 18.
News and Features: Regeneration Room at LMAKprojects. Artinfo.com, February 23.

2005

Trigona, Monica. *Yab-Yum Estetica e Concupiscenza*. Exibart.com, December 9.
Naves, Mario, *Faux Freakout*. New York Observer, October 31.
Johnson, Ken. *The Listings: Franklin Evans 'freakout'*. The New York Times, October 21.
Arts Calendar: Freakonomics. The New York Sun, October 14.
Johnson, Ken. *LineAge: Selections Fall 2005, The Drawing Center*. The New York Times, October 14.
Don't Miss: LineAge, Selections Fall 2005. Time Out New York, September 15.
Goings On About Town: Decipher: Hand-Painted Digital. The New Yorker, March 7.

PUBLICATIONS

2021

The Arts of the Grid: Interdisciplinary Insights on Gridded Modalities in Conversation with the Arts, text by Leonie Bradbury, De Gruyter Press, Berlin/Boston.
Franklin Evans: fugitivemisreadings, text by Raphael Rubinstein, Miles McEnery Gallery, New York, NY.

2018

The Nature Lab: An Homage to the RISD Nature Lab, text by Neal Overstrom and Patrick Neal, LABspace, Hillsdale, NY.

2017

Legacy: Highlights from the Roanoke College Permanent Collection, text by Michael C. Maxey, Joanne Leonhardt Cassullo, and Taliaferro Logan, Roanoke College, Salem, VA.

2016

Artists to Artists: Volume 2, text by Phong Bui and Lisa Kim, Sharpe-Walentas Studio Program, Brooklyn, NY.

Dynamic Pictorial Models / New Models, Strange Tools, text by Raphael Rubinstein, 101/Exhibit, Los Angeles, CA.

2015

juddrules, text by Leonie Bradbury, Patrick Neal and Robert Moeller, Montserrat College of Art, Beverly, MA.

2013

Paint Things: Beyond The Stretcher, text by Denis Kois, Dina Deitsch and Evan J. Garza, deCordova Sculpture Park and Museum, Lincoln, MA.

2012

Franklin Evans: houstontohouston, text by Elizabeth Dunbar and Rachel Cook, DiverseWorks, Houston, TX.

Franklin Evans: On time, space, Stella, and tape with the New York Painter. New American Paintings No. 98, text by Evan Garza, Open Studio Press, Boston, MA

2011

e-flux Journal 22, Idiot Wind. e-flux. January.

2010

Greater New York 2010, text by Klaus Biesenbach, Connie Butler and Neville Wakefield, MoMA PS1, New York, NY.

Collision, text by Judith Tannenbaum and Jackie Saccoccio, Wakefield, RISD Museum of Art. *BOMB specific: Franklin Evans*, BOMB Magazine. Issue 111 / Spring 2010.

2007

El Museo's 5th Bienal: The (S) Files 007, text by Julian Zugazagoitia, Elvis Fuentes, E. Carmen Ramos, and Rodolfo Kronfle Chambers, El Museo del Barrio, New York, NY

2006

Art on Paper 2006, text by Nancy Doll and Xandra Eden, Weatherspoon Art Museum, Greensboro, NC

Metaphysics of Youth, text by Luigi Fassi and Irina Zucca Alessandrelli, Artenova-Fuoriuso, Pescara, Italy

New American Paintings: No. 62, text by Bill Arning, Open Studio Press, Boston, MA

2005

Drawing Papers 55, LineAge: Selections Fall 2005, text by Christopher Wilson, The Drawing Center, New York, NY.

2004

K48 is an Animal. K48 Enterprises, December.

RESIDENCIES AND AWARDS

2017

Pollock-Krasner Foundation Grant

The Fountainhead Residency, Miami, FL

2016

The MacDowell Colony, Peterborough, NH

National Endowment for the Arts Fellow at The MacDowell Colony

2015

Cosmopolitan/Art Production Fund P3Studio, Las Vegas, NV (collaboration with Kate Gilmore)

NYFA Fellowship Painting

L/R, Suldal, Norway

2012

NYFA Fellowship Painting Finalist

2011

PM Foundation, Dorado, Puerto Rico

Rome Prize Fellowship Finalist, American Academy, Rome, Italy

2010

Pollock-Krasner Foundation Grant

Trebesice Artists in Residence, Trebesice, Czech Republic

2009

Yaddo, Sartoga Springs, New York

2008

The Marie Walsh Sharpe Art Foundation: The Space Program, New York, NY

2004

LMCC Workspace: 120 Broadway, New York, NY

CURATORIAL PROJECTS

2023

Platform, *philosophical investigations*, Brooklyn, NY

2021

Miles McEnery Gallery, *You Again*, New York, NY

2020

Platform, *proust / time / and ten works on paper*, Brooklyn, NY

2019

Spazio 22, *perspextiveshift*, Milan, Italy

2016

Gallery Kayafas, *Stark Naked* (organized by Robert Moeller), Boston, MA

2012

Weatherspoon Art Museum, *Art on Paper 2012* (curatorial committee), Greensboro, NC

2010

Nine LES Galleries, *Lush Life* (co-curated with Omar Lopez-Chahoud), New York, NY

Galleries: Sue Scott Gallery, On Stellar Rays, Invisible Exports, Lehmann Maupin, Salon 94, Scaramouche,

Collette Blanchard, Y Gallery, Eleven Rivington

2009

Cuchifritos, *Data Panic* (co-curated with Amanda Church), New York, NY

2008

apexart, *Perverted by Theater* (co-curated with Paul David Young), New York, NY

2006

Moti Hasson Gallery, *Twist It Twice*, New York, NY

LMAK Projects, *Regeneration Room*, Brooklyn, NY

PUBLIC COLLECTIONS

Collection AGI, Verona, Italy

The Bronx Museum of Arts, Bronx, NY

El Museo del Barrio, New York, NY

Marval Collection, Milan, Italy / Berlin, Germany

Nevada Museum of Art, Reno, NV

Orlando Museum of Art, Orlando, FL

Pizzuti Collection, Columbus, OH

The Progressive Art Collection, Cleveland, OH

Roanoke College, Salem, VA

Fondation pour l'art contemporain Salomon, Annecy, France

Sweeney Art Gallery, University of California, Riverside, CA

Weatherspoon Art Museum, University of North Carolina, Greensboro, NC

Yale University Art Gallery, New Haven, CT

GUEST LECTURES / VISITING ARTIST**2023**

Cooper Union, New York, NY

2021

University of Iowa, Iowa City, IA

Stony Brook University, Stony Brook, NY

2020

West Chester University, West Chester, PA

2019

Pratt Institute, Brooklyn, NY

2018

Artist Lecture Series: 57, Brooklyn, NY

2017

School of the Museum of Fine Arts, Boston, MA

New York Studio School, New York, NY

2016

University of South Florida, Kennedy Artist in Residence, Tampa, FL

Yale University School of Art, New Haven, CT

Cranbrook Academy of Art, Bloomfield Hills, MI

Franklin Pierce University, Rindge, NH

Fordham University, New York, NY

2015

Art College of Stavanger, Stavanger, Norway

Here Arts Center, New York, NY

2014

Ox-Bow, Saugatuck, MI

Montserrat College of Art, Beverly, MA

2013

deCordova Museum and Sculpture Park, Lincoln, MA

Abrons Arts Center, New York, NY

School of Visual Arts, New York, NY

2012

DiverseWorks, Houston, TX

University of Houston, Houston, TX

Weatherspoon Art Museum, Greensboro, NC

Orlando Museum of Art, Orlando, FL

Anderson Ranch, Aspen Snowmass, CO

Cornell University in New York, New York, NY

School of Visual Arts, New York, NY

2011

School of the Museum of Fine Arts, Boston, MA

Rutgers University, New Brunswick, NJ

2010

University of South Florida, Tampa, FL

2009

Purchase College State University of New York, Purchase, NY

2007

University of Iowa, Iowa City, IA

TEACHING

2017-present Adjunct Instructor, Cooper Union, New York, NY

EDUCATION

1989 BA, Stanford University, Stanford, CA

1992 MA, University of Iowa, Iowa City, IA

1993 MFA (Painting), University of Iowa, Iowa City, IA

2000 MBA, Columbia University, New York, NY